

Sonus Industriæ

Daniel Muck

Adagio ♩ = 60 - The Begin of Industry

mp

Daniel Muck

mp

mf

p

Adagio ♩ = 60 - The Begin of Industry

mp

Daniel Muck

mp

mf

p

Adagio ♩ = 60 - The Begin of Industry

mp

Daniel Muck

mp

mf

p

right hand: woodstick w/ring angle to sn-cymb
left hand: tap the cymb.

rubber tapping on vase
(dimmable)

sn. cymb. w/coin

1 2 3 4 5 6 7 8 9 10 11

Sonus Industriæ - by Daniel Muck

mf

Daniel Muck

mf

mf

ff

mf

Daniel Muck

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

mf

Daniel Muck

mf

mf

mf

mf

large drum w/ sticks

Aard w/battens

12 13 14 15 16 17

Sonus Industriae - by Daniel Muck

7

accl. **Presto** ($\text{♩} = 116$)

Picc. *f*

Fl. 1.2 *f*

Ob. *cue Eb-Cl* *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

E♭ Alto-Cl. *f*

B♭-B♭. Cl. *f*

B♭-Db. Cl. *f*

E♭ A. Sax. 1.2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Bar. *f*

accl. **Presto** ($\text{♩} = 116$)

B♭-Trp. 1 *mf*

B♭-Trp. 2 *mf*

B♭-Trp. 3 *mf*

B♭-Cnr. 1.2 *mf*

Hrn. 1.3 *mf*

Hrn. 2.4 *mf*

Tronch. 1 *mf*

Tronch. 2 *mf*

B. Tronch. *mf*

Euph. 1.2 *mf*

Tb. 1.2 *mf*

D. Bc. *f*

accl. **Presto** ($\text{♩} = 116$)

Timp. *f*

M. *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Hrp.

Synth.

Daniel Muck

Daniel Muck

Daniel Muck

51 52 53 54 55 56 57 58 59 60 61

8

Sonus Industriae - by Daniel Muck

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

E♭-Cl. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

E♭ Alto-Cl. *f*

B♭-B♭. Cl. *f*

B♭-Db. Cl. *f*

E♭ A. Sax. 1.2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Bar. *f*

B♭-Trp. 1 *f*

B♭-Trp. 2 *f*

B♭-Trp. 3 *f*

B♭-Cnr. 1.2 *f*

Hrn. 1.3 *f*

Hrn. 2.4 *f*

Tronch. 1 *f*

Tronch. 2 *f*

B. Tronch. *f*

Euph. 1.2 *f*

Tb. 1.2 *f*

D. Bc. *f*

Timp. *f*

M. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Hrp.

Synth. *f* *w/Chorus Abs*

Daniel Muck

62 63 64 65 66 67 68 69 70

rit. Moderato marziale (♩ = 92)

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Musical score for page 11, measures 95-107. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Eb), Saxophones (Eb Alto, Bb Tenor, Bb Baritone, Bb T. Sax, Eb B. Sax), Trumpets (Bb 1, 2, 3), Trombones (Bb-Cut 1, 2), Euphonium (1, 2), Tuba (1, 2), Double Bass, Timpani, Percussion (3 players), Harp, and Synthesizer. A large black box with the name 'Daniel Muck' in white script is overlaid on the Saxophone section.

Musical score for page 12, measures 108-122. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Eb), Saxophones (Eb Alto, Bb Tenor, Bb Baritone, Bb T. Sax, Eb B. Sax), Trumpets (Bb 1, 2, 3), Trombones (Bb-Cut 1, 2), Euphonium (1, 2), Tuba (1, 2), Double Bass, Timpani, Percussion (3 players), Harp, and Synthesizer. Two large black boxes with the name 'Daniel Muck' in white script are overlaid on the Saxophone and Double Bass sections.

Adagio ♩ = 60 - Water power

Picc. *mp* *sh. subway*

Fl. 1, 2 *sh. subway*

Ob. *sh. subway*

Es. Cl. *sh. subway*

B♭ Cl. 1 *only 1* *sh. subway*

B♭ Cl. 2 *sh. subway*

B♭ Cl. 3 *sh. subway*

E♭ Alto Cl. *sh. subway*

B♭-B. Cl. *sh. subway*

B♭-Db. Cl. *sh. subway*

E♭ A. Sax. 1, 2 *sh. subway*

B♭ T. Sax. *sh. subway*

E♭ B. Sax. *sh. subway*

Bon. *sh. subway*

B♭-Trp. 1 *sh.*

B♭-Trp. 2

B♭-Trp. 3

B♭-Ctn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bs. *Adagio ♩ = 60 - Water power*

Timp.

M.

Perc. 1 *roll white* *mp*

Perc. 2 *shave (noise off)* *mp* *avil* *p*

Perc. 3 *decant water from a hot bucket to another* *ppp*

Hrp. *mf*

Synth.

Daniel Muck

Andante ♩ = 70 - Wind power

Picc. *p* *sh. subway* *sing*

Fl. 1, 2 *p* *sh. subway* *sing*

Ob. *one Flute* *sh. subway* *sing*

Es. Cl. *sh. subway* *sing*

B♭ Cl. 1 *sh. subway* *sing*

B♭ Cl. 2 *sh. subway* *sing*

B♭ Cl. 3 *sh. subway* *sing*

E♭ Alto Cl. *sh. subway* *sing*

B♭-B. Cl. *sh. subway* *sing*

B♭-Db. Cl. *sh. subway* *sing*

E♭ A. Sax. 1, 2 *sh. subway* *sing*

B♭ T. Sax. *sh. subway* *sing*

E♭ B. Sax. *sh. subway* *sing*

Bon. *sh. subway* *sing*

B♭-Trp. 1 *beat on mouthpiece* *sh. subway* *Air Blowing*

B♭-Trp. 2 *beat on mouthpiece* *Air Blowing*

B♭-Trp. 3 *beat on mouthpiece* *Air Blowing*

B♭-Ctn. 1, 2 *beat on mouthpiece* *Air Blowing*

Hrn. 1, 3 *beat on mouthpiece* *Air Blowing*

Hrn. 2, 4 *beat on mouthpiece* *Air Blowing*

Tromb. 1 *beat on mouthpiece* *w/cup mute* *Air Blowing*

Tromb. 2 *beat on mouthpiece* *w/cup mute* *Air Blowing*

B. Tromb. *beat on mouthpiece* *w/cup mute* *Air Blowing*

Euph. 1, 2 *beat on mouthpiece* *Air Blowing*

Tb. 1, 2 *beat on mouthpiece* *only 1, w/cup mute* *Tutti, Air Blowing*

D. Bs. *Andante ♩ = 70 - Wind power*

Timp. *whisper (noise off)* *noise off* *w/soft* *sh. subway* *mf*

M. *w/soft* *sh. subway* *mf*

Perc. 1 *roll white* *mp*

Perc. 2

Perc. 3

Hrp. *mf*

Synth. *w/wind whistles*

Daniel Muck

Machinery and Robots !

170 171 172 173 174 175 176 177

178 179 180 181 182 183

Musical score for page 19, measures 184-189. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Bb, Eb Alto), Saxophones (Bb Tenor, Eb Alto), Bassoon, Trumpets (Bb 1, 2, 3), Trombones (Bb, Bb, Bb), Euphonium (1 & 2), Tuba (1 & 2), Double Bass, Timpani, Mallets, Percussion (1, 2, 3), Harp, and Synthesizer. The score features complex rhythmic patterns and dynamic markings such as *rit.*, *a tempo*, and *ff*. A large black box with the name "Daniel Muck" is overlaid on the Saxophone and Bassoon staves.

Musical score for page 20, measures 190-196. The score includes staves for Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb, Bb, Bb, Eb Alto), Saxophones (Bb Tenor, Eb Alto), Bassoon, Trumpets (Bb 1, 2, 3), Trombones (Bb, Bb, Bb), Euphonium (1 & 2), Tuba (1 & 2), Double Bass, Timpani, Mallets, Percussion (1, 2, 3), Harp, and Synthesizer. The score features complex rhythmic patterns and dynamic markings such as *rit.*, *a tempo*, and *ff*. A large black box with the name "Daniel Muck" is overlaid on the Saxophone and Bassoon staves.

Adagio ♩ = 60 - The End of Industry

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B. Cl.

B♭-Db. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭-Cm. 1, 2

Hrn. 1, 3

Hrn. 2, 4

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1, 2

Tb. 1, 2

D. Bc.

Timp.

M.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Synth.

Daniel Muck

Daniel Muck

right hand: woodstick w/ right angle to tom, cymb.
left hand: tom, the cymb.

rubber tapping on snare
(snare snare off)

aus. cymb. w/ coin

197 198 199 200 201 202 203 204 205 206 207