

Fl.

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Flgh.

Hrn. F 1

Hrn. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

17 18 19 20 21 22 23

Fl. *Allegro con brio* (♩ = 132)

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1 *Allegro con brio* (♩ = 132)

Bb-Trp. 2

Bb-Flgh.

Hm. F 1

Hm. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31

Fl.

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Flgh.

Hrn. F 1

Hrn. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

32 33 34 35 *p* 36 *f* 37 38 39

Fl.

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Flgh.

Hrn. F 1

Hrn. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

40 41 42 43 *mp* 44 *f* 45 46 47

Fl.

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1

Bb-Trp. 2

Bb-Flgh.

Hrn. F 1

Hrn. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

48 49 *p* *mf* 50 51 52 53 54 55

Fl. *rit.*

Ob., Fl. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1,2 *Daniel Muck*

Bb-T. Sax

Eb-B. Sax

Bsn.

Bb-Trp. 1 *rit.*

Bb-Trp. 2

Bb-Flgh.

Hm. F 1

Hm. F 2

Tromb., Bar. 1

Tromb., Bar. 2

Euph.

Tub.

D. B. *Daniel Muck*

Timp.

Glock.

Perc. 1

Perc. 2

56 *p* *mf* 57 58 59 60 61 62 63

Andante espressivo (♩ = 76)

Fl. Solo *mp*

Ob., Fl. 2

Bb-Cl. 1 Solo *mp*

Bb-Cl. 2

Bb-B.Cl.

Eb-A. Sax 1.2 **Daniel Muck** *mp*

Bb-T. Sax *mp*

Eb-B. Sax *mp*

Bsn.

Bb-Trp. 1 *mp*

Bb-Trp. 2 *mp*

Bb-Flgh. *mp*

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Tromb., Bar. 1 *mp*

Tromb., Bar. 2 *mp*

Euph. *mp*

Tub. *p* *mp*

D. B. *p* *mp* **Daniel Muck**

Timp. *p*

Glock.

Perc. 1

Perc. 2 *pp* *p*

64 65 66 67 68 69 70 71 72

Fl. *mf* Tutti

Ob., Fl. 2 *mf* Tutti

Bb-Cl. 1 *mf* Tutti

Bb-Cl. 2 *mf*

Bb-B.Cl. *mf*

Eb-A. Sax 1.2 **Daniel Muck** *mf*

Bb-T. Sax *mf*

Eb-B. Sax *mf*

Bsn. *mf*

Bb-Trp. 1 *mf*

Bb-Trp. 2 *mf*

Bb-Flgh. *mf*

Hrn. F 1 *mf* *mp*

Hrn. F 2 *mf* *mp*

Tromb., Bar. 1 *mf* *mp*

Tromb., Bar. 2 *mf* *mp*

Euph. *mf* *mp*

Tub. *mf* *mp*

D. B. *mf* **Daniel Muck**

Timp.

Glock.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81

Musical score for page 11, measures 82-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb-Cl.), Bb Clarinet 2 (Bb-Cl.2), Bb Bass Clarinet (Bb-B.Cl.), Eb Alto Saxophone 1 & 2 (Eb-A. Sax 1.2), Bb Tenor Saxophone (Bb-T. Sax), Eb Bass Saxophone (Eb-B. Sax), Bassoon (Bsn.), Bb Trumpet 1 (Bb-Trp. 1), Bb Trumpet 2 (Bb-Trp. 2), Bb Flugelhorn (Bb-Flgh.), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trombone Baritone 1 (Tromb., Bar. 1), Trombone Baritone 2 (Tromb., Bar. 2), Euphonium (Euph.), Tuba (Tub.), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings include *mf*, *mp*, and *p*. A signature for Daniel Muck is present in the Eb-A. Sax 1.2 part at measure 83 and the D. B. part at measure 88.

Musical score for page 12, measures 92-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb-Cl.), Bb Clarinet 2 (Bb-Cl.2), Bb Bass Clarinet (Bb-B.Cl.), Eb Alto Saxophone 1 & 2 (Eb-A. Sax 1.2), Bb Tenor Saxophone (Bb-T. Sax), Eb Bass Saxophone (Eb-B. Sax), Bassoon (Bsn.), Bb Trumpet 1 (Bb-Trp. 1), Bb Trumpet 2 (Bb-Trp. 2), Bb Flugelhorn (Bb-Flgh.), Horn F 1 (Hm. F 1), Horn F 2 (Hm. F 2), Trombone Baritone 1 (Tromb., Bar. 1), Trombone Baritone 2 (Tromb., Bar. 2), Euphonium (Euph.), Tuba (Tub.), Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamic markings include *f*, *mf*, and *p*. A signature for Daniel Muck is present in the Eb-A. Sax 1.2 part at measure 93 and the D. B. part at measure 98.

Musical score for page 13, measures 100-106. The score is for a large ensemble including woodwinds, brass, and percussion. The Eb-A. Sax 1,2 staff features a signature for Daniel Muck. Dynamics include *f*, *mp*, and *f*. The percussion parts (Perc. 1 and Perc. 2) play a steady eighth-note pattern.

Musical score for page 14, measures 107-114. The score continues from page 13. The Eb-A. Sax 1,2 staff features a signature for Daniel Muck. Dynamics include *mf*, *f*, *rit.*, and *p*. The percussion parts (Perc. 1 and Perc. 2) are mostly silent, with Perc. 2 playing a final chord at the end.